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A SCENE FROM THE DRAMA OF THE NATIVITY

## THE DRAMA OF THE NATIVITY

"The Drama of the Nativity and the Massacre of the Innocents," given last December under the auspices of the Design Department of the School, will be produced again in Fullerton Hall, Friday night, December 17; Saturday afternoon, December 18; Sunday night, December 19; and Monday night, December 20.

The book by Cloyd Head will be the original text with slight revision, and there will be some alterations in the costuming and scenery by Herman Rosse. The musical accompaniment, composed and arranged by Eric Delmarter, will again be rendered under his direction by members of the Chicago Symphony Orchestra. The business management of the production will be supervised by Clarence Hough.

Tickets are to be \$2.50 and will be on sale at the Art Institute front door beginning December 6. It is hoped that as only four performances will be given the many friends of the Institute will be able to enjoy this impressive production, in which the arts of pageantry, dancing, music, and dramatics have been combined. Many of those who were present last year have expressed

a desire that the play be given each year at the Institute as a part of Chicago's annual Christmas celebration.

## CURRENT EXHIBITIONS

THE annual exhibition of this year opened on November 4 with a reception which was attended by more than 4,000 people. Particular attention has been given this year to installation. The placing of paintings and sculpture of a high tone in one room is a bit of installation characteristic of the whole exhibition. Aside from the works receiving awards there are, as usual, many less conspicuous paintings and examples of sculpture that are worthy of study.

The prizes were awarded as follows: The Mr. and Mrs. Frank G. Logan medal to George B. Luks for painting "Otis Skinner in 'The honor of the family'"; the Potter Palmer gold medal and the William M. R. French Memorial Gold Medal to Frederick Carl Frieseke for painting "Torn lingerie"; the Norman Wait Harris silver medal to Louis Betts for painting "James B. Forgan"; the Norman Wait Harris bronze medal to Robert O. Chadeayne for painting "Midsummer afternoon"; the Martin B. Cahn prize to Edgar A. Payne for